

The University of the Arts
MERRIAM THEATER

SPRING DANCES

MASTERWORKS CONCERT

Friday, April 24, 2009 at 7pm and
Saturday, April 25, 2009 at 2pm

SPOTLIGHT DANCES

Saturday, April 25, 2009 at 7pm and
Sunday, April 26, 2009 at 2pm

SPRING DANCES: A TRIBUTE TO HOLLYWOOD MUSICALS

Friday and Saturday, May 1 & 2, 2009 at 7pm



MASTERWORKS

April 24 and 25

JONGARA

Choreography: Isaburoh Hanayagi

Assistants to the Choreographer: Haruki Koyama and Connie Michael

Music: Eitetsu Hayashi

Dancers: Angelica Cassimiro, Dominique Cinque, Aja DePaolo, Shannon Haines, Courtney Lapresi, Jillian Marchenko, Alyse Palombaro, Sinead O'Neill, Janelle Stangl

A traditional dance developed and performed by young women is used to lift the spirits of people living in Tsugaru where the winters are long and bitter cold. The piece is uplifting and celebrates the happy arrival of the Cherry blossoms in the spring.

NOIR

Choreography: Twyla Tharp © 2005 Tharp

Music: Béla Bartók

Staged by: Shawn Stephens

Rehearsal Assistant: Jennifer Binford Johnson

Soloists: Genna Baroni and Kimberly Landle

Dancers: Krista Bonura, Justin Bryant, Leonid Goykhman, Christopher Morabito, Garrett Olthius, Sinead O'Neill, Jeffrey Sousa

Made for a workshop/project company under Tharp's personal direction, this mystery-plot, dramatic ballet revolves around a central ballerina in red second-skin bodysuit and pointe shoes. She has been described as Persephone. Her choreographic language, including her unique and unorthodox use of pointework, makes hers a vibrant, yet dramatic presence. A "society" of five individuals surround and interact with her, without entering her world. The five some is dressed similarly, in simple dancewear that is all black, and none of the women are on pointe. Besides, at one dramatic moment, being spun through a continuous multiple turn full folded in plie onto one pointe, like a traditional finger turn boring its standing point into the stage, the "red" woman gets to elude and/or escape her fellow characters by sliding on both her pointes as if she were gliding on ice in serene fourth position. Each "scene," to one of Bartok's brief violin duets, stands discretely on its own; all the while building upon those that have come before. In each there is a replaying of a crime of murder. All the segments include some amount of athletic vigorous dancing mixed with snatches or bouts of murder-mystery histrionics and/or pantomime. Academically strict

moves and postures segue with sowings of violent behavior and/or cloak and dagger gestures. Consistently, only the red figure remains slightly outside the dark world, on pointe. Spare theatrical props—a folding chair, a magazine—add to the mix and mystery. A dreamlike recurrent shooting is mimed with the shooter's hand configured as the revolver and his victim's mate collapsing into a heap of anguished gesture. The murder mystery replays ultimately show that it's not the obvious culprit who's responsible but another, the "wife" figure. The red ballerina remains both a superior and sinister presence. For *Tharp*, *Noir* maintains the air of a cat playing with a dead mouse throughout.

THE RETURN

Choreography: Paul Selwyn Norton

Music: "Monkey and Bear" Joanna Newsom

Monkeys: Alex Crozier-Jackson, Danielle McGilligan, Becky Ragsdale, Allison Sale, Jeffrey Sousa, Rosie Stovall, Michael Williams

Bears: Genna Baroni, Brittany Brown, Angelica Cassimiro, Joe Cotler, Patrick Cubbedge, Bob Tyler

intermission

FORCES OF RHYTHM (1974)

Choreography: Louis Johnson

Assistants to the Choreographer: Kim Y. Bears-Bailey & Karen Brown

Music: Collage

Costume Design: Louis Johnson

Costumes Execution: Natasha Guruleva & Brain Strachan

Original Lighting Design: William H. Grant, III

Dancers:

Griot – Prologue: Cedric Jacobson (4/24) Terrance Martin (4/25)

Ethnic: Brian Davis, Kareem Goodwin (4/24), Vincent Hardy, Anthony Turpin, William Sanders (4/25)

Ballet: Brittany Brown, Samantha Brown, Caitlin Leary, Michelle Teleantatos, Justin Bryant (4/25), Alex Crozier-Jackson (4/24), Daniel Moore, Jeffrey Sousa, Ali Willingham

Modern: Samantha Carmichael (4/25), Tiffany De Alba, Sakina Ibrahim, Ashley Fake (4/25), Monique Thompkins

Shout: Angelica Cassimiro

Pas de trois: Allison Sale, Alex Crozier Jackson (4/24), Leroy Church, Justin Bryant (4/25)

Spanish Harlem: Parris Lacey

Coda: Entire Cast

SPOTLIGHT DANCES

April 25 and 26



STANDING IN TEARS

Choreography: Roni Koresh

Music: DJ Nadar, Khaled, Arto Lindsay & Melvin Gibbs vs.

Taraf de Haidouks, Fariborz Lachini

Dancers: Shani Alston, Justine Capria, Joe Cotler, Leah Chilcutt, Kat Damian, Amber Dupuy, Jennifer Enriquez, Shelby Joyce, Leighanne Kennett, Michael Konderwicz, Emma Krauss, Shane Luksich, Becky Ragsdale, Kyle Riveccio, Kjerst Soberg, Jessica Troiani

INTRICACY OF SELF

Choreography: Ginger Cox

Music: A compilation of songs

Dancers: Katie Atkins, Noelle Cotler, Carissa Distefano, Sarah Goodhue, Samantha Hahn, Sherri Mason, Abigail Muhr, Alyssa Pagliocca, Rosie Stovall, Neria Torres, Jennifer Treat, Anthony Turpin, Kristina Wozniak

A STAGE TOO FAR

Choreography: Curt Haworth in collaboration with the performers

Directed by: Curt Haworth

Music: Doug Henderson, Yo La Tengo, Nine Inch Nails

Dancers: : Regina Affatato, Stephanie Breining, Cassandra Crone, Maddi Evans, Christine Gerena, Jackie Giarratano, Christine Goehringer, Leanne Grieger, Ariana Kampanelas, Brigitte Madera, Myrhandia McDaniels, Megan Nordle, Lindsay Ouellette, Becky Ragsdale, Kate Stevens, Kelly Turner, Laura Weinberg

THRESHOLD

Choreography: Brian Sanders

Music: The Duke Spirit, Cold War Kids, Delta Spirit

Dancers: : Regina Affatato, Brian Davis, Christine Gerena, Ariana Kampanelas, Victor Lewis, Tabitha Liversidge, Brigitte Madera, Makeda McGill, Samantha Mostaccio, Lindsay Ouellette, Rebecca Ragsdale, Sierra-Renae Robinson, Nicole Sabella, Jeff Sousa, Katherine Stevens, Kelly Turner

TRIBUTE TO HOLLYWOOD MUSICALS

May 1 and 2

Vocal and Musical Direction: Terry Boyle Greenland
Historical reference and selection consultant: Jeff Ryder
Projection Design and Editing: Peter Broadhead

THAT'S ENTERTAINMENT FROM THE BAND WAGON

Choreography: Wayne St.David and Scott Jovovitch

Lyrics by: Howard Dietz

Music: Arthur Schwartz

Soloists: Chris Morabito, Cecilia Jacobsson, Katie Atkins,
Cedric Jacobseb

Dancers: Entire cast

NEW YORK, NEW YORK FROM ON THE TOWN

Choreography: Scott Jovovich

Music: Leonard Bernstein

Dancers: Sara Bolton, Samantha Carmichael, Joseph Cotler, Jaleesa Diggs, Janelle Farber-Katz, Karen Fetterman, Fatima Kargbo, Celeste Lanuza, Victor Lewis Jr., Michael Licari, Tabitha Liversidge, Makeda McGill, Shadou Mintrone, Olthuis Garrett, Stephanie Petruccio, Quiaunna Powell, Melvin Ramsey, Christie Rohr, Sean Rozanski, Nicole Sabella, William Saunders, Casey Stolarski, Michael Williams

THE CRAPSHOOTERS DANCE FROM GUYS AND DOLLS

Choreography: Molly Misgalla

Music: Frank Loesser

Dancers: Shani Alston, Katie Atkins, Lauren Bernard, Justine Capria, Joe Cotler, Kat Damian, Ervin Dix, Amanda Foy, Sarah Goodhue, Samantha Hahn, Shane Lukshich, Danielle McGuilligan, Mandi Molnar, Chris Morabito, Kelli Moshen, Abbey Muhr, Kristen Smith, Willie "Tre" Smith, Kjersti Soberg, Janelle Stangl

I GOT RHYTHM
FROM GIRL CRAZY
FASCINATIN' RHYTHM
FROM LADY BE GOOD

Choreography: Wayne St. David

Music: George Gershwin

Dancers: Totiana Aiken, Laura Annunziata, Hali R. Bekofsky, Ashley Blondell, Jaren A. Brown, Krystina M. Burton, Samantha J. Carmichael, Jessica Cintron, Christine M. Deluise, Bernard E. Doherty, Brady L. Dougherty, Kali J. Drake, Kyle E. Dupree, Leyla K. Ergul, Ashlee N. Fake, Janelle Farber-Katz, Bethany F. Friedman, Okewa Garret, Cedric J. Greene, Michael W. Konderwicz, Emma B. Krauss, Edwin Lee, Shadou Mintrone, Samantha Mostaccio, Lindsay T. Myers, Michelle A. Napoli, Lavon D. Patterson, Kathryn M. Rafferty, Allison M. Sale, Michael E. Susten, Monique L. Thompkins, Jessica A. Troiani, Lindsey M. Tulloch

HERNANDO'S HIDEAWAY
FROM PAJAMA GAME

Choreography: Scott Jovovich

Music: Richard Adler

Dancers: Krystina Burton, Samantha Carmichael, Justine Capria, Ervin Dix III, Amanda Foy, Sara Hahn, Victor Lewis Jr., Chris Morabito, Vincent Orabona, Quiauanna Powell, Melvin Ramsey, Kristin Smith, Michael Susten, Casey Stolorski

STEAM HEAT
FROM PAJAMA GAME

Choreography: Bob Fosse

Music: Richard Adler

Dancers: Samantha Carmichael, Jaleesa Diggs, Janelle Farber-Katz, Tabitha Liversidge, Shadou Mintrone, Nicole Sabella

intermission

ALLEY DANCE
FROM MY SISTER EILEEN

Choreography: Bob Fosse

Music: George Duning

Restaged by: Scott Jovovich

Dancers: Scott Jovovich, Steven Vaughn

MEDLEY - GET HAPPY

FROM SUMMER STOCK

THE MAN THAT GOT AWAY

FROM A STAR IS BORN

Choreography: Donald T. Lunsford II

Assistant to the Choreographer: Kyle G. Rivieccio

Music: Harold Arlen

Dancers: Janelle C. Farber-Katz, Amanda L. Foy, Danielle E. McGilligan,
Amanda L. Molnar, Christopher J. Morabito, Kelli Moshen, Vincent
Orabona, Sierra-Renae Robinson, Kristen M. Smith, Sarah P. Stahl,
Rachael L. Thompson

TOO DARN HOT

FROM KISS ME KATE

Choreography: Robert Burden

Music: Cole Porter

Dancers: Justine Capria, Katherine Damian, Brian Davis, Phillip Deceus,
Amanda Foy, Shane Luksich, Amanda Molnar, Elise Posey

'S WONDERFUL

FROM FUNNY FACE

CHEEK TO CHEEK

FROM TOP HAT

Choreography: Christine Cox

Music, 'S Wonderful: George Gershwin

Music, Cheek to Cheek: Irving Berlin

Dancers: Genna Apuzzo, Allison Barnett, Genna Baroni, Mark Caserta,
Angelica Cassimiro, Tamra Chace, Felicia Cruz, Okewa Garrett,
Christine Goehringer, Abdiel Cedric Jacobsen, Cecilia Jacobsson,
Vincent Orabona, Catharine Roth, Willie Smith, Michelle Televantos,
Michael Williams



BIG SPENDER

FROM SWEET CHARITY

Choreography: Bob Fosse

Restaged by: Scott Jovovich

Music: Cy Coleman

Hair Designs: Scott Jovovich

Dancers: Shani L. Alston, Katie F. Atkins, Lauren K. Bernard, Justine Capria, Kathryn L. Damian, Amanda L. Foy, Sarah J. Goodhue, Samantha B. Hahn, Danielle E. McGilligan, Amanda L. Molnar, Kelli Moshen, Abigail J. Muhr, Adea M. Sessoms, Kristen M. Smith, Kjersti M. Soberg, Janelle Stangl

THAT'S ENTERTAINMENT, REPRISE

Dancers: Entire Cast

GUEST ARTIST BIOS

ISABUROH HANAYAGI

Isaburoh Hanayagi began performing in 1957 with his father, Yoshig-saburoh Hanayagi. Five years ago The University of the Arts was delighted to witness these two great artists performing together in the School of Dance's Merriam Theater Winter Dances Concert.

Since 1980, Mr. Hanayagi has been teaching and composing dance and Taiko music in Tokyo and internationally. He has been commissioned to teach for the Boards of Education and Chambers of Commerce from many prefectures such as Nagano, Fukushima, Aomori. He has worked as a stage director for the theatrical group Enn, one of the most prominent companies in Japan.

Mr. Hanayagi's choreographic work is based on research conducted in various parts of Japan which focus on Japanese folkloric and Kabuki dances. He uses his movement research as a foundation to recreate choreography that bridges the gap between old world traditional performance pieces and contemporary aesthetics. Mr. Hanayagi supplements his research with elements from the traditional performing arts from Thailand, Indonesia, Srilanka, and Malaysia.

Mr. Hanayagi is the Julian and Virginia Cornell Distinguished Visiting Professor at Swarthmore College this academic year. The University of the Arts School of Dance would like to express our gratitude to Swarthmore and especially to Professor Sharon Friendler, Chair of the Dance Department, for granting Mr. Hanayagi the time to come to UArts to choreograph.

PAUL SELWYN NORTON

Mr. Norton has been a professional choreographer and teacher for the last 15 years, working in the Netherlands and abroad on major productions and international commissions. Using his own foundation and various co-producers, he has created at least two major works a year which have then gone on to tour extensively in most of the major dance festivals in Holland, Europe, the United Kingdom, Scandinavia, the U.S. and Australia.

Throughout his career, he has been commissioned by such international companies as BatSheva Dance Company, Frankfurt Ballet, Pretty/Ugly Dance Company and Chunky Move to either create and or re-stage my choreographies. He has also set up workshops and small festivals in Tel Aviv, Moscow and Sydney.

He continues to teach BA students in the Amsterdam Academy of Performing Arts and Artez Arnhem in Movement Research and lecture in Performance Integration: The analysis of the various methodologies behind the making of contemporary dance.

He is on the advisory committee of Amsterdam Academy of Performing Arts that teaches to both BA and MA levels and he is a regular dramaturge for several production houses across Holland. He also teaches master classes in Choreography and Improvisation techniques across Europe, Israel and Russia.

TWYLA THARP

In 1965, Ms. Tharp formed Twyla Tharp Dance and has created over 125 works to date. She has also choreographed for ABT, Paris Opera Ballet, The Royal Ballet, New York City Ballet, Boston Ballet, The Joffrey Ballet, Hubbard Street Dance and Martha Graham Company, etc. Ms. Tharp's Broadway credits include *When We Were Very Young*, *The Catherine Wheel*, *Singin' In The Rain* and *Movin' Out*. She collaborated in film on *Hair*, *Ragtime*, *Amadeus*, *White Nights* and *I'll Do Anything*. Ms. Tharp is the author of two books: "Push Comes To Shove" and "The Creative Habit: Learn It And Use It For Life." This is the second Tharp ballet that the School of Dance has performed. For more information visit: www.twylatharp.org

LOUIS JOHNSON

Director and choreographer Louis Johnson was born on March 19, 1930 in Statesville, North Carolina, but moved to Washington, D.C. at an early age. Johnson became known in the Washington, D.C. school system for his outstanding dance, gymnastic and artistic talents. In high school, he enrolled at the Jones Haywood School of Dance where he and such notable students as Chita Rivera blossomed under the tutelage of Doris Jones and Clair Haywood.

After moving to New York City, Johnson studied at the famed School of American Ballet, where he was mentored by Jerome Robbins and George Balanchine. These associations led to a performance with the New York City Ballet and then to Broadway. He later choreographed the Broadway productions of *Black Nativity* by Langston Hughes, *Tree-monisha*, and *Purlie*, for which he received a Tony nomination.

Johnson has received acclaim for choreographing operas and movies including *The Wiz*, starring Michael Jackson and Diana Ross. In addition to his work in New York City, Johnson has mounted ballets for the Cincinnati Ballet, the Alvin Ailey American Dance Theatre, the Joffrey, Philadanco Dance Company, the Dance Theatre of Harlem, and the Atlanta Ballet Company. In 1980, he started Henry Street Settlement's Dance Department in New York City.

Johnson's many honors include the Pioneer Award from the International Association of Blacks in Dance at the Kennedy Center in Washington, D.C., and an award given by the California chapter of the NAACP for his work with the original Negro Ensemble Company.

The University of the Arts School of Dance gratefully acknowledges the support and sponsorship of Karenina Dance Masters Intensive (KDMI) which promotes dance excellence and provides mentorship for emerging and established artists.

SCHOOL OF DANCE

Susan B. Glazer: Director
Maria Urrutia:
Assistant to the Director
Marlene Rice-Whittaker:
Administrative Secretary
Tara Keating: Administrative Assistant

FACULTY

Ballet

Anastasia Babayeva
Karen Brown
Christine Cox
Scott Jovovitch
Andrew Pap
Michael Sheridan
Carole Luppescu Sklaroff
Eva Szabo

Jazz/Theater Dance

Peter Bertini
Ginger Cox
Nancy Kantra
Tara Keating
Ronen Koresh
Donald Lunsford
Molly Misgalla
Wayne St. David
Scott Jovovitch

Modern Dance

Kim Bears-Bailey
Zane Booker
Joan Myers Brown
Silvana Cardell
Manfred Fischbeck
Curt Haworth
Jennifer Binford Johnson
Brian Sanders

Dance Education

Connie Michael

Dance History

Kathryn Kearns
Catherine Robert
Lester Tome
Maria Urrutia

Pedagogy

Kathryn Kearns, Lester Tome

Music Survey

Norman David

Dance Composition and Improvisation

Manfred Fischbeck
Curt Haworth
Wayne St. David
Brian Sanders
Silvana Cardell

Tap Dance

Robert Burden
Karen Cleighton
Rochelle Haynes

Theater Functions/Senior Production

Peter Bertini, Tara Keating,
Silvana Cardell, Molly Misgalla,
Carole Sklaroff

Business of Dance

Susan Glazer, Elisa Seeherman,
Karen Brown

Electives

African Dance: Jumatatloe Poe
Hip Hop: Crystal Frazier
Karate: Phil Colucci
Spanish Dance: Anna Rubio
Voice: Terry Greenland
Yoga: Nancy Kantra, Dawn Reid
Pilates: Jennifer Binford Johnson,
Sabrina Collins

Accompanists

Tom Baust
Larisa Trump Bell
Hans Boman
Otis Clark
Noah Farber
Jim Hamilton
Asya Haykin
Rick Iannacone
John Levis
Tom Lowery
Mike Petrusko
Wesley Rast
Valentina Slutsky

SCHOOL OF DANCE PRODUCTION CREDITS

Production Director:

Susan B. Glazer

Production Associate: Maria Urrutia

Costume Director: Brian Strachan

Technical Director,

Lighting Designer: Jay Madara

Program Design: Jessica Frye

Cutter/Draper: Rufus Cottman

Lorraine Anderson

Natalie Delatorre

Costume Shop Assistants:

Jae Bae, Brittany Brown, Cassie
Eckerman, Bianca Fabre, Ashlee
Fake, Kimberly Frankele, Cedric
Green, Angela Guthmiller, Celeste
lanuza, Amanda Molnar,
Adrian Plasencia



The University of the Arts